Music 232: Aural Skills II - Syllabus - Spring 2016

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Office Hours:

Chen: Rm 1603 | by appointment
Steeves: Rm 1130 | by appointment

Overview:

MUSI 232 is a continuation of the previous semester of ear training. This course will continue to develop skills common to the ear training curriculum such as sight-singing and dictation (harmonic, melodic, rhythmic). This course will also involve ear training in the hearing of larger forms and some written theory to explain what is being heard.

In the previous semester, we primarily worked with diatonic harmonies from the common practice era with little or no modulation. This semester will begin to introduce more chromatic language and therefore the music studied will be broader in scope.

Grading:

Exams : 70%
Attendance/Participation, In-class Quizzes & Assignments: 30%

Exams will consist of two parts: 1) a written portion taken in class,
2) short individual meetings (sight-singing, sight-reading)

Exam dates: February 10/12, March 23/25, April 20/22

Attendance

Attendance and Participation:Aural Skills is only learned through practice and experience. Attendance is very important in this course. Each student is allowed a maximum of three (3) excused absences. Missing more than 3 classes will result in partial loss of the attendance in the final grade. *Missing class is no excuse for not doing homework.*

Topics and Course Organization

Aural skills is a cumulative subject, therefore all material covered in this course and the previous semester is part of what must be understood to perform successfully on the exams.

Topics of Study

Review of first semester fundamentals – basic chord progressions, sight singing
Clef fluency (treble, alto, tenor and bass)
Chord Recognition (triads and seventh chords in all inversions)
Diatonic progressions
Four Part "Choral" dictation and harmonic analysis (outer voices)
Sequences
One part and Two Part countrapuntal melodic dictations
One part and Two Part Rhythmic exercises
Hearing of larger forms and the relationships between tonal areas, periodic phrase structure
Introduction to chromatic harmony (secondary dominants)

If you have a documented disability that will impact your work in this class, please contact me to discuss your needs. Additionally, you will need to register with the Disability Support Services Office in the Ley Student Center.